

A Chorus Line : The Movie

Arranged by ED LOJESKI

Words and Music by MARVIN HAMLISCH and EDWARD KLEBAN

♩ = 144

Sofrano1

Soprano2

Alto

Tenor

Bass

Piano

ff

♩ = 144

4

S1.

S2.

A.

T.

B.

Pno.

7

S1.

S2.

A.

T.

B.

Pno.

11 **I HOPE I GET IT**

(Small group of girls) (All Sops.)

S1.

S2.

A.

T.

B.

Pno.

I HOPE I GET IT

God, I hope I get it, I hope I get it. How man-y peo-ple does he

God, I hope I get it, I hope I get it. How man-y peo-ple does he

How man-y peo-ple does he

16

S1. need? God, I hope I get it, I hope I get it. How man-y boys, how man-y

S2. need? God, I hope I get it, I hope I get it. How man-y boys, how man-y

A. need? God, I hope I get it, hope I get it. How man-y boys, how man-y

T. *mf* How man-y peo-ple does he need? I hope I get it.

B. *mf* How man-y peo-ple does he need? I hope I get it.

Pno.

20

S1. girls? *f* Look at all the peo-ple, at all the peo-ple!

S2. girls? *f* Look at all the peo-ple, at all the peo-ple!

A. girls? *f* Look at all the peo-ple, at all the peo-ple!

T. How man-y boys, how man-y *f* Look at all the peo-ple, at all the peo-ple!

B. How man-y boys, how man-y *f* Look at all the peo-ple, at all the peo-ple!

Pno.

24

f

S1. How man-y peo-ple does he need? How man-y girls? How man-y peo-ple does he?

S2. How man-y peo-ple does he need? How man-y girls? How man-y peo-ple does he?

A. How man-y peo-ple does he need? How man-y girls? How man-y peo-ple does he?

T. How man-y boys, How man-y peo-ple does he

B. How man-y boys, How man-y peo-ple does he

Pno.

27

mf

S1. I real-ly need this job. Please God, I need this job.

S2. I real-ly need this job. Please God, I need this job.

A. I real-ly need this job. I thought I had it from the

T. My un-em-ploy-ment is gone. Please God, I need this job.

B. I real-ly need this job. Please God, I need this job.

Pno. *mf* *cresc.*

31 **Slowly** (♩ = 50) *ff*

S1. I've got to get this show.

S2. I've got to get this show.

A. start. I've got to get this show.

T. I've got to get this show.

B. I've got to get this show.

Pno. *ff*

36 **WHO AM I ANYWAY?** (♩ = 54) *(Sop. solo)* *(End solo)* *mp*

S1. Who am I an - y-way? Am I my re - su-me? That is a

S2. *(Sop. solo)* *(End solo)* *mp* Who am I an - y-way? Am I my re - su-me? That is a

A. *p*

T. *p*

B. *p*

Pno. *♩ = 54* **WHO AM I ANYWAY?**

42

S1. *mp*
pic-ture of a per-son I don't know. What does he want from me?

S2. *mp*
pic-ture of a per-son I don't know. What does he want from me?

A. *mp*
What does he want from me?

T. *mp*
What does he want from me?

B. *mp*
What does he want from me?

Pno. *mp*

47

S1. *cresc.* *mf* *cresc. - - -*
What should I try to be? So man-y fac-es all a-round, and here we go. I

S2. *cresc.* *mf* *cresc. - - -*
What should I try to be? So man-y fac-es all a-round, and here we go. I

A. *cresc.* *mf* *cresc. - - -*
What should I try to be? So man-y fac-es all a-round, and here we go. I

T. *cresc.* *cresc. - - -*
What should I try to be? So man-y fac-es all a-round, and here we go. I

B. *cresc.* *cresc. - - -*
What should I try to be? So man-y fac-es all a-round, and here we go. I

Pno. *cresc.* *mf* *cresc. - - -*

53 *Slowly* **I CAN DO THAT**
Bright Swing In Two

S1. *f* *p* need this job. Oh God, I need, this show. _____

S2. *f* *p* need this job. Oh God, I need, this show. _____

A. *p* need this job. I need this show. _____

T. *p* *mf* need this job. I need this show. _____ I'm watch-in'

B. *p* *mf* need this job. I need this show. _____ I'm watch-in'

Pno. *pp* *mp* *Slowly*

60

S1. _____

S2. _____

A. _____

T. *p* *mf* Sis go pit-a-pat. Said I can do that, I can do that,

B. *p* *mf* Sis go pit-a-pat. I can do that,

Pno. *pp* *mp*

66

S1. *Oo* off the bat. Yes you

S2. *Oo* off the bat. Yes you

A. *Oo* off the bat. Yes you

T. Knew ev'-ry step right off the bat. Said I can do that,

B. Knew ev'-ry step right off the bat.

Pno. *mf*

72

S1. *f* can. One morn-ing Sis won't go to dance class.

S2. *f* can. One morn-ing Sis won't go to dance class.

A. *f* can. One morn-ing Sis won't go to dance class.

T. *f* I can do that, One morn-ing Sis won't go to dance class.

B. *f* I can do that, One morn-ing Sis won't go to dance class.

Pno. *f*

78

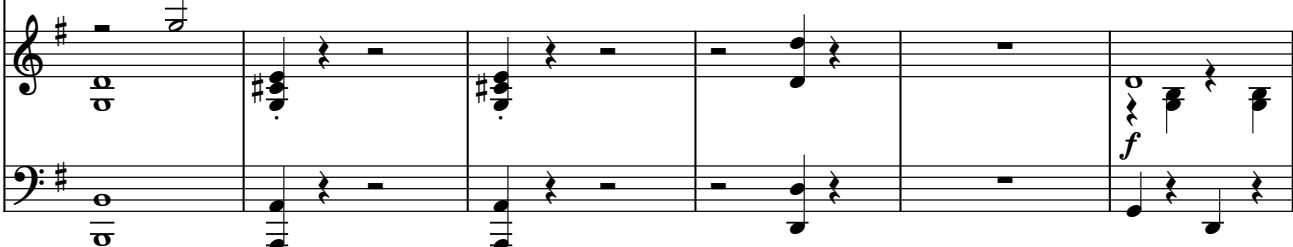
S1.  I grab her shoes and tights and all.

S2.  I grab her shoes and tights and all.

A.  I grab her shoes and tights and all.

T.  I grab her shoes and tights and all. I stuff her

B.  I grab her shoes and tights and all. but my foot's too small. So, I stuff her

Pno. 

84

S1.  ex - tra socks.

S2.  ex - tra socks.

A.  ex - tra socks.

T.  shoes with ex-tra socks. Run sev-en blocks

B.  shoes with ex-tra socks. Run sev-en blocks in noth-in' flat

Pno. 

8

89

S1. noth - in' flat. I can do that, I can do that.

S2. noth - in' flat. I can do that, I can do that.

A. noth - in' flat. I can do that, I can do that.

T. noth - in' flat. I can do that, I can do that.

B. I can do that, I can do that.

Pno. *f* solo

94

S1.

S2.

A.

T. (Spoken) *f* Give a man some room!

B. (Spoken) *f* Give a man some room!

Pno. *f* (end solo)

100

S1.

S2.

A.

T.

B.

Pno.

cue only

106

S1.

S2.

A.

T.

B.

Pno.

solo

112

S1. *ff* All thanks to Sis,

S2. *ff* All thanks to Sis,

A. *ff* All thanks to Sis,

T. *ff* All thanks to Sis,

B. *ff* All thanks to Sis,

Pno.

118

(♩ = ♪)

S1. *mf* I can do that! But

S2. *mf* I can do that! But

A. *mf* I can do that! But

T. I can do that! But

B. I can do that! But

Pno.

AT THE BALLET

a tempo, just a bit slower

122

S1. ev'-ry-thing was beau-ti-ful at the bal - let. Raise your arms and

S2. ev'-ry-thing was beau-ti-ful at the bal - let. Raise your arms and

A. ev'-ry-thing was beau-ti-ful at the bal - let. Raise your arms and

T. _____

B. _____

Pno. *mf*

AT THE BALLET
a tempo, just a bit slower

127

S1. some-one' al - ways there. Yes, ev'ry thing was beau ti ful at the

S2. some-one' al - ways there. Yes, ev'ry thing was beau ti ful at the

A. some-one' al - ways there. Yes, ev'ry thing was beau ti ful at the

T. _____

B. _____

Pno.

132

S1. bal let, _____ at the bal let, _____ at the bal let! _____ *f*

S2. bal let, _____ at the bal let, _____ at the bal let! _____ *f*

A. bal let, _____ at the bal let, _____ at the bal let! _____ *f*

T. _____

B. _____

Pno. *cresc. f*

138

S1. _____ *f* *mf* Ah _____

S2. _____ *f* *mf* Ah _____

A. _____ *f* *mf* Ah _____

T. _____ *f* *mf* Ah _____

B. _____ *f* *mf* Ah _____

Pno. *3*

144

mf

S1. Yes, ev'ry thing was beau ti ful— at the bal let,

mf

S2. Yes, ev'ry thing was beau ti ful— at the bal let,

mf

A. Yes, ev'ry thing was beau ti ful— at the bal let,

T.

B.

Pno.

149

mp **Slowly** **Bright Tempo (♩ = 176)**

S1. hey! I was pret-ty, at the bal let.

mp

S2. hey! I was hap-py, at the bal let.

mp

A. hey! I would love to at the bal let.

T.

B.

Pno.

155

S1.

S2.

A. *mp*
I I am a danc-

T.

B.

Pno. **Drums**

164

S1.

S2.

A. - er, that's who I am, what I do.

T.

B.

Pno. *mp* 8

170 *mp*

S1. *mp*
I I am a danc - er,

S2. *mp*
I I am a danc - er,

A. *mp*
I I am a danc - er, give me the steps—

T.
—

B.
—

Pno. *8*
—

175 *mf*

S1. *mf*
I'll come through.— Give me some bod - y to dance— for,

S2. *mf*
I'll come through.— Give me some bod - y to dance— for,

A. *mf*
I'll come through.— Give me some bod - y to dance— for, *mf*

T. *mf*
— Give me some one,

B. *mf*
— Give me some one,

Pno. *mf*
—

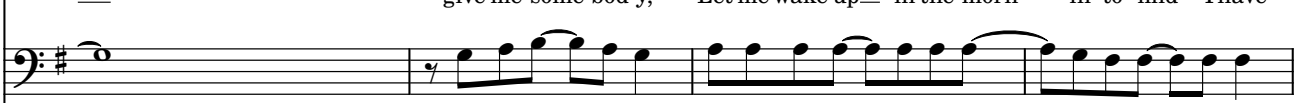
179

S1.  give me some-bod - y to show — Let me wake up — in the morn - in' to find I have

S2.  give me some-bod - y to show — Let me wake up — in the morn - in' to find I have

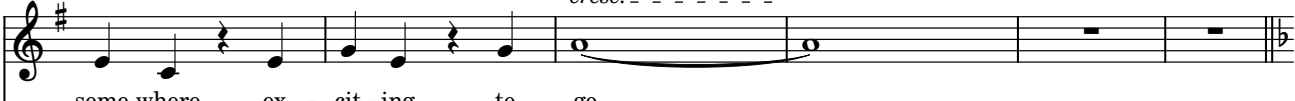
A.  give me some-bod - y to show — Let me wake up — in the morn - in' to find I have

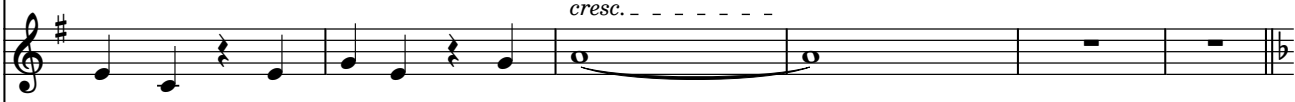
T.  — give me some-bod-y, Let me wake up — in the morn - in' to find I have

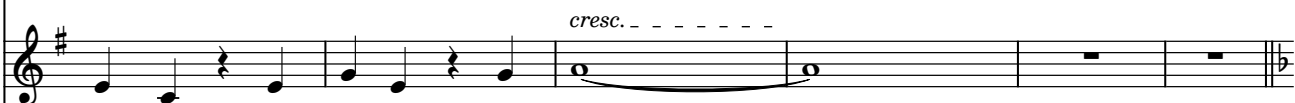
B.  — give me some-bod-y, Let me wake up — in the morn - in' to find I have

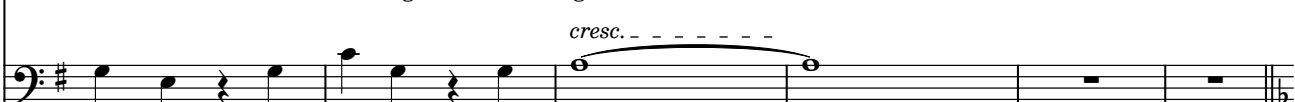
Pno. 

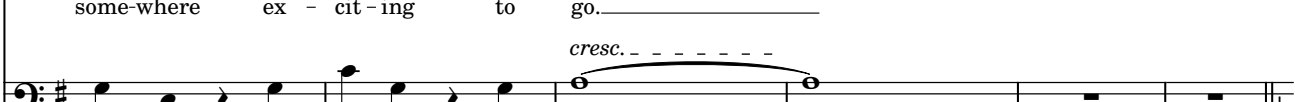
183

S1.  some-where ex - cit - ing to go. *cresc.* — — — — —

S2.  some-where ex - cit - ing to go. *cresc.* — — — — —

A.  some-where ex - cit - ing to go. *cresc.* — — — — —

T.  some-where ex - cit - ing to go. *cresc.* — — — — —

B.  some-where ex - cit - ing to go. *cresc.* — — — — —

Pno. 

189

f

S1. Let___ me dance for you, let___ me try. Let___ me

S2. Let___ me dance for you, let___ me try. Let___ me

A. Let___ me dance for you, let___ me try. Let___ me

T. Let___ me dance for you, let___ me try. Let___ me

B. Let___ me dance for you, let___ me try. Let___ me

Pno. *f*

194

S1. dance for you, We made a lot of mu-sic danc - ing, you and___ I. ___

S2. dance for you, We made a lot of mu-sic danc - ing, you and___ I. ___

A. dance for you, We made a lot of mu-sic danc - ing, you and___ I. ___

T. dance for you, We made a lot of mu-sic danc - ing, you and___ I. ___

B. dance for you, We made a lot of mu-sic danc - ing, you and___ I. ___

Pno.

199

mf

S1. Please, give me an an - swer.

S2. Please, give me an an - swer.

A. Please, give me an an - swer.

T. Please, give me an an - swer.

B. Please, give me an an - swer.

Pno.

204

S1. Give me a place — to be - gin. — I

S2. Give me a place — to be - gin. — I

A. Give me a place — to be - gin. — I

T. Give me a place — to be - gin. — I

B. Give me a place — to be - gin. — I

Pno.

210

S1. I am a danc - er. I have come home, — let me in.

S2. I am a danc - er. I have come home, — let me in.

A. I am a danc - er. I have come home, — let me in.

T. I am a danc - er. I have come home, — let me in.

B. I am a danc - er. I have come home, — let me in.

Pno.

215

mf

S1. — Give me some-bod - y to dance — with give me some-bod - y to be.

mf

S2. — Give me some-bod - y to dance — with give me some-bod - y to be.

mf

A. — Give me some-bod - y to dance — with give me some-bod - y to be.

mf

T. — Give me some-one, —

mf

B. — Give me some-one, —

Pno.

219

S1. *Let me wake up - feel-ing ter - ri-bly proud that the girl___ in the mir-*

S2. *Let me wake up - feel-ing ter - ri-bly proud that the girl___ in the mir-*

A. *Let me wake up - feel-ing ter - ri-bly proud that the girl___ in the mir-*

T. *to be some-bod-y, Let me wake up - feel-ing ter - ri-bly proud, Ah_____*

B. *to be some-bod-y, Let me wake up - feel-ing ter - ri-bly proud, Ah_____*

Pno.

223

S1. *- ror is me._____ Let___ me dance for you,*

S2. *- ror is me._____ Let___ me dance for you,*

A. *- ror is me._____ Let___ me dance for you,*

T. *Let___ me dance for you,*

B. *Let___ me dance for you,*

Pno.

228

S1. let___ me try. Let___ me dance for you, We

S2. let___ me try. Let___ me dance for you, We

A. let___ me try. Let___ me dance for you, We

T. let___ me try. Let___ me dance for you, We

B. let___ me try. Let___ me dance for you, We

Pno.

232

S1. made a lot of mu-sic danc - ing, you and___ I. _____

S2. made a lot of mu-sic danc - ing, you and___ I. _____

A. made a lot of mu-sic danc - ing, you and___ I. _____

T. made a lot of mu-sic danc - ing, you and___ I. _____

B. made a lot of mu-sic danc - ing, you and___ I. _____

Pno.

237

S1.

S2.

A.

T.

B.

Pno.

244

S1.

S2.

A.

T.

B.

Pno.

f Let___ me dance for you,

f Let___ me dance for you,

f Let___ me dance for you,

f Let___ me dance for you,

f Let___ me dance for you,

8¹

249

S1. let___ me try. Let___ me dance for you, We

S2. let___ me try. Let___ me dance for you, We

A. let___ me try. Let___ me dance for you, We

T. let___ me try. Let___ me dance for you, We

B. let___ me try. Let___ me dance for you, We

Pno.

253

S1. made a lot of love-ly mu - sic danc - ing. - *ff* Let___ me dance for you,

S2. made a lot of love-ly mu - sic danc - ing. - *ff* Let___ me dance for you,

A. made a lot of love-ly mu - sic danc - ing. - *ff* Let___ me dance for you,

T. made a lot of love-ly mu - sic danc - ing. - *ff* Let___ me dance for you,

B. made a lot of love-ly mu - sic danc - ing. - *ff* Let___ me dance for you,

Pno. *cresc.* *ff*

257

S1. let___ me try. Let___ me dance for you, We made a lot of mu-sic

S2. let___ me try. Let___ me dance for you, We made a lot of mu-sic

A. let___ me try. Let___ me dance for you, We made a lot of mu-sic

T. let___ me try. Let___ me dance for you, We made a lot of mu-sic

B. let___ me try. Let___ me dance for you, We made a lot of mu-sic

Pno.

262

Slowly (♩ = 66)

WHAT DID FOR LOVE

S1. danc-ing, you and I _____

S2. danc-ing, you and I _____

A. danc-ing, you and I _____

T. danc-ing, you and I _____

B. danc-ing, you and I _____

Pno.

Slowly (♩ = 66)

WHAT DID FOR LOVE

266 *mp*

S1. *mp*
Kissto-day good - bye, _____ the sweet-ness and the sor-row. _____

S2. *mp*
Kissto-day good - bye, _____ the sweet-ness and the sor-row. _____

A. *mp*
Kissto-day good - bye, _____ the sweet-ness and the sor-row. _____

T. *mp*
Kissto-day good - bye, _____ the sweet-ness and the sor-row. _____

B. *mp*
Kissto-day good - bye, _____ the sweet-ness and the sor-row. _____

Pno.

270

S1. *mp*
Wish me luck, the same to you. _____ But I can't re-

S2. *mp*
Wish me luck, the same to you. _____ But I can't re-

A. *mp*
Wish me luck, the same to you. _____ But I can't re-

T. *mp*
Wish me luck, the same to you. _____

B. *mp*
Wish me luck, the same to you. _____

Pno.

274

S1. *mf*
gret what I did for love, what I did for love. Look my eyes are

S2. *mf*
gret what I did for love, what I did for love. Look my eyes are

A. *mf*
gret what I did for love, what I did for love. Look my eyes are

T. *mf*
what I did for love, what I did for love.

B. *mf*
what I did for love, what I did for love.

Pno.

278

S1. *mf*
dry. The gift was ours to bor-row. We did what we

S2. *mf*
dry. The gift was ours to bor-row. We did what we

A. *mf*
dry. The gift was ours to bor-row. We did what we

T. *mf*
Look my are The gift was ours to bor-row. We did what we

B. *mf*
Look my are The gift was ours to bor-row. We did what we

Pno. *mf*

282

S1. had to do. _____ *f* *cresc.* ----- *ff* Won't for-get, ___ can't re-gret what I

S2. had to do. _____ *f* *cresc.* ----- *ff* Won't for-get, ___ can't re-gret what I

A. had to do. _____ *f* *cresc.* ----- *ff* Won't for-get, ___ can't re-gret what I

T. had to do. _____ *f* *cresc.* ----- *ff* Won't for-get, ___ can't re-gret what I

B. had to do. _____ *f* *cresc.* ----- *ff* Won't for-get, ___ can't re-gret what I

Pno. *cresc.* ----- *f* *cresc.* -----

286

S1. did for love. *mf* what I did for love. *p* what I did for

S2. did for love. *mf* what I did for love. *p* what I did for

A. did for love. *mf* what I did for love. *p* what I did for

T. did for love. *mf* what I did for love. *p* what I did for

B. did for love. *mf* what I did for love. *p* what I did for

Pno. *ff* *mf*

Moderately (♩ = 132)

291 *pp cresc.* **ONE**

S1. *love.*

S2. *love.*

A. *love.*

T. *love.* ***mf*** one

B. *love.* ***mf*** one

Moderately (♩ = 132)

Pno. *pp* *cresc.* *cresc.* *cresc.* *cresc.* ***mf*** **ONE**

296

S1.

S2.

A.

T. *sin-gu-lar sen-sa-tion ev-ry lit-tle step she takes,—* **One**

B. *sin-gu-lar sen-sa-tion ev-ry lit-tle step she takes,—* **One**

Pno. *3 3*

300

S1.

S2.

A.

T.
thril-ing com - bi-na-tion ev - 'ry move that she makes. One smile and

B.
thril-ing com - bi-na-tion ev - 'ry move that she makes. One smile and

Pno.

304

S1.

S2.

A.

T.
sud-den-ly no - bod-y else will do. You know you'll

B.
sud-den-ly no - bod-y else will do. You know you'll

Pno.

308

S1. *mf* One

S2. *mf* One

A. *mf* One

T. nev - er be lone - ly with you know who. One

B. nev - er be lone - ly with you know who. One

Pno. *mf*

312

S1. mo - ment in her pres - ence and you can for - get the rest, —

S2. mo - ment in her pres - ence and you can for - get the rest, —

A. mo - ment in her pres - ence and you can for - get the rest, —

T.

B.

Pno.

315

S1. for the girl is sec-ond best— to none, son. Ooooh! Sigh!

S2. for the girl is sec-ond best— to none, son. Ooooh! Sigh!

A. for the girl is sec-ond best— to none, son. Ooooh! Sigh!

T.

B.

Pno.

320

S1. Give her your at-ten-tion. Do I real-ly have to men-tion, she's

S2. Give her your at-ten-tion. Do I real-ly have to men-tion, she's

A. Give her your at-ten-tion. Do I real-ly have to men-tion, she's

T.

B.

Pno.

324

S1. the one?

S2. the one?

A. the one?

T.

B.

Pno.

327

S1. One

S2. One

A. One

T. One

B. One

Pno.

330

S1. sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, — One

S2. sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, — One

A. sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, — One

T. sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, — One

B. sin - gu - lar sen - sa - tion ev - 'ry lit - tle step she takes, — One 8-----7

Pno. (Ped.)

334

S1. thril - ing com - bi - na - tion ev - 'ry move that she makes. One smile and

S2. thril - ing com - bi - na - tion ev - 'ry move that she makes. One smile and

A. thril - ing com - bi - na - tion ev - 'ry move that she makes. One smile and

T. thril - ing com - bi - na - tion ev - 'ry move that she makes. One smile and

B. thril - ing com - bi - na - tion ev - 'ry move that she makes. One smile and

Pno. (Ped.)

338

S1. sud-den-ly no - bod-y else will do. You know you'll nev-er be lone-ly with

S2. sud-den-ly no - bod-y else will do. You know you'll nev-er be lone-ly with

A. sud-den-ly no - bod-y else will do. You know you'll nev-er be lone-ly with

T. sud-den-ly no - bod-y else will do. You know you'll nev-er be lone-ly with

B. sud-den-ly no - bod-y else will do. You know you'll nev-er be lone-ly with

Pno.

343

S1. you know who. One mo-ment in her pres-ence

S2. you know who. One mo-ment in her pres-ence

A. you know who. One mo-ment in her pres-ence

T. you know who. One mo-ment in her pres-ence

B. you know who. One mo-ment in her pres-ence

Pno.

347

S1. and you can for-get the rest, — for the girl is sec-ond best — to

S2. and you can for-get the rest, — for the girl is sec-ond best — to

A. and you can for-get the rest, — for the girl is sec-ond best — to

T. and you can for-get the rest, — for the girl is sec-ond best — to

B. and you can for-get the rest, — for the girl is sec-ond best — to

Pno.

351

S1. none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

S2. none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

A. none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

T. none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

B. none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

Pno.

356

cresc. -----

ff **Slight accel.**

S1. real - ly have to men-tion, She's the One

S2. real - ly have to men-tion, She's the One

A. real - ly have to men-tion, She's the One

T. real - ly have to men-tion, She's the One

B. real - ly have to men-tion, She's the One

Pno. *cresc.* ----- *ff* **Slight accel.**

360

S1. mo-ment in her pres-ence and you can for-get the rest, — for the girl is sec-ond best

S2. mo-ment in her pres-ence and you can for-get the rest, — for the girl is sec-ond best

A. mo-ment in her pres-ence and you can for-get the rest, — for the girl is sec-ond best

T. mo-ment in her pres-ence and you can for-get the rest, — for the girl is sec-ond best

B. mo-ment in her pres-ence and you can for-get the rest, — for the girl is sec-ond best

Pno.

364

S1. — to none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

S2. — to none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

A. — to none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

T. — to none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

B. — to none, son. Ooooh! Sigh! Give her your at-ten-tion. Do I

Pno.

370

S1. *cresc.* *fff* (shout) real - ly have to men-tion, She's the One One! One!

S2. *cresc.* *fff* (shout) real - ly have to men-tion, She's the One One! One!

A. *cresc.* *fff* (shout) real - ly have to men-tion, She's the One One! One!

T. *cresc.* *fff* (shout) real - ly have to men-tion, She's the One One! One!

B. *cresc.* *fff* (shout) real - ly have to men-tion, She's the One One! One!

Pno. *cresc.* *fff*