

Sunny

박지영 편곡

Bobby Hebb 작사/작곡

Tempo: ♩ = 116

Key: B-flat major (2 flats)

Time Signature: 4/4

Vocal Parts: Soprano, Alto, Tenor Bass

Piano Part: Treble and Bass Clef

Measure 5:

Vocal Parts: S., A., T. B.

Piano Part: Pno.

9

S. Sun ny Yes-ter-day my life was filled with rain___

A. Sun ny Yes-ter-day my life was filled with rain___

T. B. Sun-ny Yes-ter-day my life was filled with rain___

Pno.

13

S. Sun-ny You smiled at me and real - ly eased the pain___ the *solo*

A. Sun-ny You smiled at me and real - ly eased the pain___ the *solo*

T. B. Sun-ny You smiled at me and real - ly eased the pain___

Pno.

17

S. dark days are gone and the bright days are here my sun-ny one shines so sin cere

A. dark days are gone and the bright days are here my sun-ny one shines so sin cere

T. B.

Pno.

21

S. sun-ny one so true I love you

A. sun-ny one so true I love you

T. B. sun-ny one so true I love you

Pno.

25

S. Sun-ny thank you for the sun shine__ bou quet__

A. Sun-ny thank you for the sun shine__ bou quet__

T. B. Sun-ny thank you for the sun shine__ bou quet__

Pno.

Detailed description: This block contains the musical notation for measures 25 through 28. The vocal staves are in bass clef with a key signature of one flat. The lyrics are: "Sun-ny thank you for the sun shine__ bou quet__". The piano accompaniment is in treble and bass clef, featuring a consistent eighth-note pattern in the left hand and chords in the right hand.

29

S. Sun-ny thank you for the love you brought my way__

A. Sun-ny thank you for the love you brought my way__

T. B. Sun-ny thank you for the love you brought my way__ You

Pno.

Detailed description: This block contains the musical notation for measures 29 through 32. The vocal staves continue the melody from the previous system. The lyrics are: "Sun-ny thank you for the love you brought my way__". In measure 32, the Tenor/Bass part has the word "You" at the end. The piano accompaniment continues with the same rhythmic pattern in the left hand and chords in the right hand.

33

S. Woo_____ Woo_____ Woo_____ ten___ feet tall_

A. Woo_____ Woo_____ Woo_____ ten___ feet tall_

T. B. gave to me your all_ and all_ Now___ I feel ten___ feet tall_

Pno.

37

S. Sun-ny one so true___ I love you___

A. Sun-ny one so true___ I love you___

T. B. Sun-ny one so true___ I love you___

Pno.

41

S. Sun-ny thank you for the truth you let me see—

A. Sun-ny thank you for the truth you let me see—

T. B. Sun-ny thank you for the truth you let me see—

Pno.

45

S. Sun-ny thank you for the facts from A to Z—

A. Sun-ny thank you for the facts from A to Z—

T. B. Sun-ny thank you for the facts from A to Z— My

Pno.

49

S. Woo_____ Woo_____ Woo_____ held my hand

A. Woo_____ Woo_____ Woo_____ held my hand

T. B. life was torn like a wind blown sand and the rock was form-ed when you held my hand

Pno.

53

S. Sun-ny one so true_____ I love you_____

A. Sun-ny one so true_____ I love you_____

T. B. Sun-ny one so true_____ I love you_____

Pno.

57

S. Sun-ny thank you for that smile up on your face—

A. Sun-ny thank you for that smile up on your face—

T. B. Sun-ny thank you for that smile up on your face—

Pno.

61

S. Sun-ny thank you for that gleam that shows its grace—

A. Sun-ny thank you for that gleam that shows its grace—

T. B. Sun-ny thank you for that gleam that shows its grace—

Pno.

65

S. Woo_____ Woo_____ Woo_____ plete de sire

A. Woo_____ Woo_____ Woo_____ plete de sire

T. B. You're my spark of na ture's fire you're my sweet come plete de sire

Pno.

69

S. Sun-ny one so true_____ I love you_____

A. Sun-ny one so true_____ I love you_____

T. B. Sun-ny one so true_____ I love you_____

Pno.

73

S. Sun-ny Yes-ter-day my life was filled with rain___

A. Sun-ny Yes-ter-day my life was filled with rain___

T. B. Sun-ny Yes-ter-day my life was filled with rain___

Pno.

77

S. Sun-ny You smiled at me and real - ly eased the pain___

A. Sun-ny You smiled at me and real - ly eased the pain___

T. B. Sun-ny You smiled at me and real - ly eased the pain___ the

Pno.

81

S. Woo_____ Woo_____ Woo_____ so sin cere

A. Woo_____ Woo_____ Woo_____ so sin cere

T. B. dark days are done an the bright days are here my____sun-ny one shines so sin cere

Pno.

Detailed description: This block contains measures 81 through 84 of a musical score. The Soprano (S.) and Alto (A.) parts feature long, sustained 'Woo' notes. The Tenor (T.) and Bass (B.) parts have a melodic line with lyrics: 'dark days are done an the bright days are here my____sun-ny one shines so sin cere'. The Piano (Pno.) accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

85

S. sun-ny oneso true_____ Woo_____ Woo_____

A. sun-ny oneso true_____ Woo_____ Woo_____

T. B. sun-ny oneso true_____ I love you_____ I love you_____

Pno.

Detailed description: This block contains measures 85 through 88 of a musical score. The Soprano (S.) and Alto (A.) parts have 'Woo' notes. The Tenor (T.) and Bass (B.) parts have a melodic line with lyrics: 'sun-ny oneso true_____ I love you_____ I love you_____'. The Piano (Pno.) accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

90

S.

Woo you

A.

Woo

T. B.

I love you I love you

Pno.

This musical score is for a four-part setting of a song. It begins at measure 90. The Soprano (S.) and Alto (A.) parts are in treble clef with a key signature of one sharp (F#). The Soprano part features a melodic line with a long note on 'Woo' and a half-note on 'you'. The Alto part follows a similar pattern but with a different melodic contour. The Tenor and Bass (T. B.) part is in bass clef and provides the vocal harmony, with lyrics 'I love you' repeated. The Piano (Pno.) accompaniment is written for both hands. The right hand plays chords, while the left hand plays a rhythmic pattern of eighth notes, some of which are accented. The score concludes with a double bar line.