

Counting Music

Chris Lawry

A

$\text{♩} = 160$

Soprano

Alto

Tenor

Bass

mp

mp

B

S.

A.

T.

B.

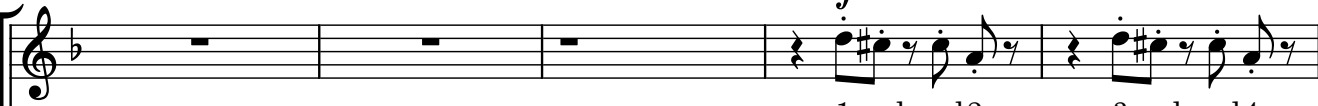
mf

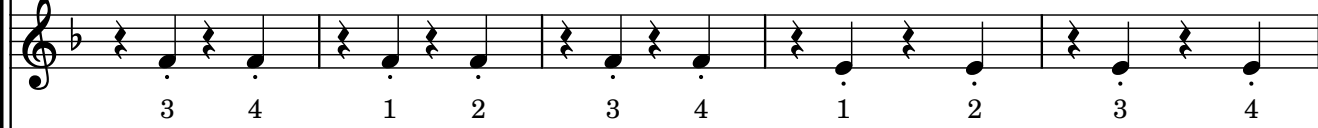
mf

mp *mf*

14

C *mf*

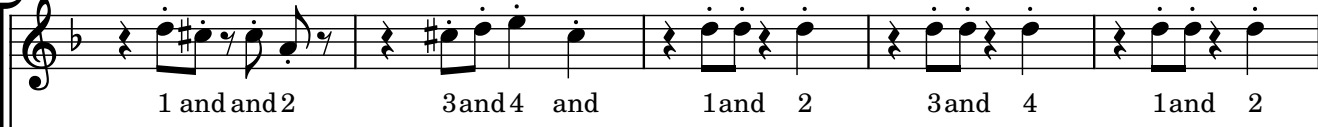
S. 

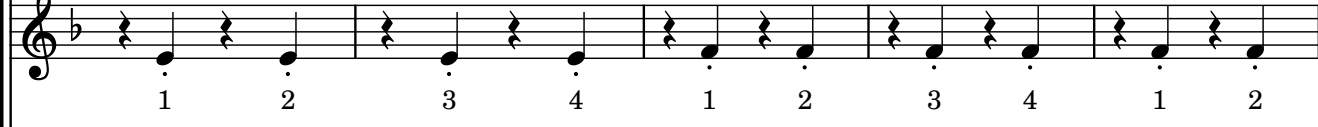
A. 

T. 

B. 

19

S. 

A. 

T. 

B. 

D

24

p

S. 3 and 4 1 and and 2 3 and and 4 1 and and 2

A. 3 4 1 1 and 2 3 3 and 4 1 1 and 2

T. 3 4 1 and 2 3 and 4 1 and 2

B. 3 4 and 1 2 and 3 4 and 1 2 and

E

28

S. 3 and 4 and 1 and 2 3 and 4 1 and 2

A. 3 3 and 4 and 1 2 3 2 2 3 3 2 3 4 2 3 1 2 3 2 2 3

T. 3 and 4 and 1 and 2 and 3 and 4 and 1 and 2 and

B. 3 3 and 4 4 and 1 2 and 3 4 and 1 2 and

32 *mf*

S. 3 and 4 1 2 3 and 2 and 2 3 3 and 2 3 4 and 2 3

A. *mf* 3 2 3 4 2 3 1 1 and and 2 and 3 3 and and 4 and

T. *mf* 3 and 4 and 1 and 2 3 and 4

B. *mf* 3 4 and 1 2 2 and 3 3 4 and

35 *mf* **F** *mf*

S. 1 2 3 and 2 and 2 3 3 and 2 3 and 4 and 2 3 1 and and 2

A. *mf* 1 1 and and 2 and 3 3 and and 4 and 1 2 3 2 2 3

T. *mf* 1 and 2 3 and 4 and 1 and 2 and

B. *mf* 1 2 2 and 3 3 and 4 4 and 1 2 and

38 *mf* *mf* *mf* **G** *f*

S. 3 and 4 1 and 2 3 and 4 1 2 3 4

A. 3 2 3 4 2 3 1 2 3 2 2 3 3 2 3 4 2 3 *f* 1 2 3 4

T. 3 and 4 and 1 and 2 and 3 and 4 and *f* 1 2 3 4

B. 3 4 and 1 2 and 3 4 and *f* 1 2 3 4

Slowly to start (♩ = c.100)

43 *mp* *f* **H** Allargando **I** *f* *p*

S. 1 2 3 4 1 1 2 2 3 3 4 4 1 1 2 2 3 3 4 4 4 4

A. *mp* *f* *f* *p* 1 2 3 4 1 2 3 4 1 2 2 3 3 4 4 2 2

T. *mp* *f* *f* *p* 1 2 3 4 1 2 3 4 1 2 3 3 4 4 3 3

B. *mp* *f* *f* *p* 1 2 3 4 1 2 3 4 1 2 3 4 4 1 1

molto accel. J **Prestissimo**

♩ = 110 **♩ = 120** **♩ = 140** **♩ = 160** ***f***

51

S. *f*

A. *f*

T. *f*

B. *f*

4 4 4 4 4 4 2 and 4

2 2 2 2 2 2 2 4

3 3 3 3 3 3 1 3

1 1 1 1 1 2 3 4 1 2 3 4 1 4 and

58 ***ff***

S. ***ff***

A. ***ff***

T. ***ff***

B. ***ff***

2 and 4 2 and 4 2 and 4 2 and 4 2 and 4 1

2 4 2 4 2 4 1 1

1 3 1 3 1 3 1 1

1 4 and 1 4 and 1 4 and 1 3 4 and 1 3 4 and 1